

Now is the Month of Maying

with



and

Grace Higgins - flute

Tim Sidford - piano

Musical Director - Carol Green

Saturday 5 May 2018

7:30 pm

St Gregory's Church, Castlemorton

PROGRAMME

Now is the month of maying
Adieu sweet Amaryllis
Sweet Suffolk owl

Thomas Morley
John Wilbye
Thomas Vautor

Partsongs Op.18

Edward Elgar

O happy eyes
Love
My love dwelt in a Northern land

Sonatine for flute and piano

Henri Dutilleux

Grace Higgins – flute
Tim Sidford – piano

Don't it make my brown eyes blue *Richard Leigh arr. Alan Woods*
You've got a friend in me *Randy Newman arr. Sarennah Longworth*
Begin the beguine *Cole Porter arr. Andrew Carter*
In the mood *Joe Garland arr. Peter Gritton*

INTERVAL

Ubi caritas
Beati quorum via
Love bade me welcome
Cantate domino

Paul Mealor
Charles Villiers Stanford
Judith Weir
Claudio Monteverdi

Concerto in D Minor, movement II
Un poco andante

Carl Philipp Emanuel Bach

Grace Higgins – flute
Tim Sidford – piano

Londonderry air
Teddy bears' picnic
Irish blessing

Trad. Irish arr. Bob Chilcott
John Bratton arr. Andrew Carter
Bob Chilcott

PROGRAMME

O the oak and the ash
Bushes and briars
Sourwood mountain

Trad. arr. Jonathan Rathbone
English folk-song arr. Donald James
Tennessee folk-song arr. John Rutter

Grace Higgins studies at the Royal Welsh College of Music and Drama where she is now in her second year studying the flute with Sarah Newbold. Prior to this, she studied at Malvern St James School where she held a Music Scholarship for seven years. Whilst in Cardiff, Grace enjoys playing regularly with the Raglan Wind Quintet, as well as playing Principal Flute with the Bute Philharmonia.

Grace was a member of the National Youth Wind Orchestra for two years during which time she went on tour to Switzerland. She has also toured Germany with the Worcestershire Youth Orchestra, which included a performance at the Bach Festival.

More recently, she has enjoyed performing with the Marylebone Symphonic Wind Orchestra in their inaugural concert and with the Dorian Chamber Orchestra, both in London.

Grace has attended numerous flute courses and masterclasses, and she was awarded a Diploma with Distinction in 2016. She hopes to continue her studies in classical musical performance to Masters level before embarking on a career as a professional flautist.



Tim Sidford is a freelance pianist and music teacher. He has appeared extensively throughout the UK as well as in concerts in Germany and Holland. In London he has performed at the Wigmore Hall, Purcell Room, St Martin-in-the-Fields, St James' Piccadilly, and Leighton House. Tim has worked with countless musicians and is much in demand as an accompanist and chamber musician. His long standing duo partnership with saxophonist John Barker has been supported by the Countess of Munster Award and the Kirckman Concert Society. He is also a member of the Estrilda Piano Trio and the Boehm Clarinet Duo.

After reaching the BBC Young Musicians Semi-Finals aged 15, Tim was awarded an Associated Board scholarship to study at the Royal College of Music, where he took his degree and Postgraduate Diploma (gaining Distinction). During his time there he won four of the College's prizes for Piano and Chamber Music, and was chosen to perform for HM The Queen. Tim has a passion for music education, and currently teaches in three schools including Malvern St James. He has given numerous educational and outreach performances, encompassing a wide range of musical styles, and delights in taking music into the wider community. Please visit www.timsidfordmusic.com for more information.



**THE
HILLS
SINGERS**

The Hills Singers have been singing together for over 20 years. The choir has a membership of 25 singers and is based in Malvern. They enjoy singing a varied repertoire which spans a period from the 16th century to present day and generally sing unaccompanied. This evening's programme is a typically varied one, comprising both sacred and secular music.

Musical Director Carol Green began her musical life as a flautist before moving into music education: she has taught flute, singing and piano to individuals, groups and classes of all ages. She developed her interest in choral music in her first teaching post and has since worked as a choral animateur, leading projects and workshops throughout Worcestershire as well as much further afield.

Carol is passionate about all areas of music education and has been an advisory teacher for the Voices Foundation and a conductor trainer for Sing for Pleasure. She is a tutor with Buckingham University for PGCE students. In 2005 Carol was awarded a Churchill Fellowship in recognition of her singing work in education, enabling her to travel to Hungary and Canada to study best practice in class and in choir.

Carol currently conducts The Hills Singers and Worcester Young Voices, comprising two choirs of 5-16 year olds. She also works as an examiner for the ABRSM. Carol sings in the international touring choir Sine Nomine and locally in the vocal octet Serenata.

The Hills Singers are available to perform in concerts, at weddings or for charitable causes. For further information and to keep up to date with latest news, like us on Facebook or visit the website

www.hillssingers.com

The Hills Singers next concert

Saturday 7 July 2018

St Andrew's Church, Churchdown Road, Malvern WR14 3JX

in advance of their Czech summer tour to Marianske Lazne, twinned with Malvern