

**THE  
HILLS  
SINGERS**

with

**Paradisum Players**

and

**John Wilderspin (Organ )**

**directed by Carol Green**



**Saturday 7 November 2015**

**7:30 pm**

**Lansdowne Crescent Methodist Church  
Malvern**

in aid of

**Dyson Perrins' Chaplaincy and Community Youth Worker Project**

# PROGRAMME

**Three Motets** (*sung in Latin*)

**Charles Villiers Stanford**

The Three Motets, Op 38 are among the finest of Stanford's choral compositions. ***Justorum Animae***, in three sections, takes its text from the Book of Wisdom. ***Coelos Ascendit Hodie***, an Ascensiontide motet, scored for double choir, is joyful in character and much interplay can be heard between the two choirs. It ends with a superb *Amen*, concluding on a vibrant eight-part chord. The text of ***Beati Quorum Via*** is from Psalm 119, verse 1. Written for six voices, it is meditative in character with much textural interest.

**Jesu Meine Freude** (*sung in German*)

**Johann Sebastian Bach**

***Jesu Meine Freude*** was written in 1723, for the funeral of Johanna Maria Käsin, the wife of Leipzig's postmaster. In eleven movements, it is the longest and most musically complex of the Bach's motets. It is based on a chorale melody, with text by Johann Franck, written from the believer's point of view, praising the gifts of Jesus Christ as well as longing for his comforting spirit. The words of the movement nos. 2, 4, 6, 8, and 10 are based on the Epistle to the Romans 8:1–2, 9–11. The scriptures here speak of Jesus Christ freeing man from sin and death. Analysis reveals an arch-like structure, a balanced musical symmetry around the 6th movement double fugue. Sections 3–5 and 7–9 both contain a chorale, a trio and a quasi-aria movement. Movements 2 and 10 use the same musical material and the work begins and ends with the identical chorale, albeit set to different words.

## INTERVAL

**Requiem** (*sung in Latin*)

**Gabriel Fauré**

Fauré is said to have written his ***Requiem*** 'for the pleasure of it'. The first version dating from 1887 had just five movements, omitting the *Offertorium* and *Libera Me*. An expanded version including these movements dates from 1893, the *Libera Me* having originally been written as an independent composition for baritone and organ. At this stage extra instruments were added. A third version, using full orchestra, was premièred in 1900 and became the standard version to use until recently. In 1983 Rutter researched Fauré's original orchestration and produced a new score based on Fauré's original intentions. Tonight's performance uses this version, but in its minimal form with instruments that just double one another omitted.

## A summary of the texts translated into English

### **Three Motets**

**Charles Villiers Stanford**

*The souls of the righteous are in the hand of God, the torment of malice shall not touch them; in the sight of the unwise they seemed to die, but they are in peace.*

Today Jesus Christ has ascended into the heavens. He sits at the Father's right hand, ruling heaven and earth. Let us give thanks to the Lord. Alleluia! Amen.

*Blessed are the undefiled in the way, who walk in the law of the Lord.*

### **Jesu Meine Freude**

**Johann Sebastian Bach**

#### **1. Chorale**

Jesus, my joy! Jesus, my treasure!

#### **2. Chorus**

*Those who are in Christ Jesus, walk after the way of the Spirit.*

#### **3. Chorale**

Let Satan rage, let the enemy fume,  
Jesus will protect me.

#### **4. Chorus**

*Jesus has freed me from sin and death.*

#### **5. Chorale**

God's strength holds me; earth and  
abyss must fall silent, however much  
they might rumble.

#### **6. Chorus**

*You are not of the flesh but of the Spirit,  
since the Spirit of God lives in you.*

#### **7. Chorale**

Jesus, my joy! Misery, want, torture,  
shame and death shall never part me  
from Jesus.

#### **8. Chorus**

*If Christ is in you, the Spirit is life for the  
sake of righteousness.*

#### **9. Chorale**

Good night, sins, stay far away, never  
again come to light! Good night, pride  
and glory!

#### **10. Chorus**

*The Spirit of Him who raised Jesus from  
the dead dwells in you.*

#### **11. Chorale**

My Master of joy, Jesus, comes here.  
Jesus, my joy.

### **Requiem**

**Gabriel Fauré**

#### **1. Introit et Kyrie**

*Grant eternal rest to them, Lord,  
and let perpetual light shine on them.*

#### **2. Offertoire**

*O Lord Jesus Christ, King of Glory, free  
the souls of the dead from infernal  
punishment.*

#### **3. Sanctus**

*Holy, Holy, Holy, Lord God of Hosts.  
Hosanna in the highest!*

#### **4. Pie Jesu**

*Merciful Lord Jesus, grant them rest,  
eternal rest.*

#### **5. Agnus Dei et Lux Aeterna**

*Lamb of God, who removes the sins of  
the world, grant them rest and let  
perpetual light shine on them.*

#### **6. Libera Me**

*Free me, Lord, from eternal death, on  
that day when you shall come to judge  
the world by fire.  
Grant eternal rest to them and let  
perpetual light shine on them.*

#### **7. In Paradisum**

*May angels lead you into Paradise  
and may you have eternal rest.*

**The Dyson Perrins' Chaplaincy and Youth Worker Project** aims to develop better connections with churches and communities in and around the school. It will tackle the issues young people face and provide genuine opportunities for worship and faith expression within the school and community.



**Musical Director, Carol Green**, has conducted choirs throughout her career and currently directs The Hills Singers, the Malvern Sing For Pleasure Choir and Worcester Young Voices. Carol has devoted much of her professional life to promoting singing in all age groups and was awarded a Churchill Fellowship in 2005 in recognition of her singing work in education. She now teaches locally and works as an examiner, advisory teacher and vocal animateur.

**The Hills Singers** are available to perform in concerts, at weddings or for charitable causes. For further information, please telephone **Carol Green** on **01684 577033** or visit **[www.hillssingers.com](http://www.hillssingers.com)**



### **The Hills Singers Forthcoming Christmas Events**



<b>Sat 28 Nov</b>	<b>Christmas Lights Switch On</b>	<b>Malvern Priory</b>	<b>2.00pm</b>
<b>Sun 13 Dec</b>	<b>Family Christmas Celebration</b> <i>(festive fun for young children)</i>	<b>Coach House, Malvern</b>	<b>3.00pm</b>
<b>Sat 19 Dec</b>	<b>Christmas at Croome (National Trust)</b> <i>(seasonal songs with readings and refreshments)</i>	<b>Croome Church</b>	<b>3.00pm</b>

**The Hills Singers** are currently seeking to increase their Tenor section. If you are interested in joining us, we would be pleased to welcome both male and female tenors to come along to our regular weekly rehearsal on either Thursday 12<sup>th</sup> or Thursday 19<sup>th</sup> November for a trial session. For more information, email **[hillssingers@hotmail.co.uk](mailto:hillssingers@hotmail.co.uk)** or visit **[www.hillssingers.com](http://www.hillssingers.com)**.

Based in Malvern, **The Hills Singers** have been singing together for 22 years. They enjoy singing a varied repertoire which spans a period from the 16<sup>th</sup> century to present day and generally sing unaccompanied.



*This evening's programme is dedicated to founder member and former chairman Tony Hughes who passed away last week after losing his battle to cancer. Tony sang with The Hills Singers in the bass section for over 20 years and will be sadly missed, not only for his musical contribution, but for his infectious sense of humour and cheerful personality. Our thoughts and prayers are with his wife Diana, also a founder member of the Choir, and their family.*